### *ENTRY FORM*

|  |  |  |
| --- | --- | --- |
| *F I L M* | | |
| Original title |  | |
| English title |  | |
| Country and year of production |  | |
| Duration |  | |
| Original language |  | |
| Entry format | [ ] HD | |
| Technique | [ ] color [ ] black-and-white | |
| Prior to the festival the film has been publicly presented or broadcasted | [ ] YES [ ] NO | |
| Short synopsis |  | |
| Category | [ ] Documentary [ ] TV film [ ] Feature movie | |
| *AUTHORS OF THE FILM* | | | |
| Screenplay | |  | |
| Director (s) | |  | |
| Producer (s) | |  | |
| Editor (s) | |  | |
| Camera (s) | |  | |
| Music | |  | |
| Contact | | | |
| Contact person | |  | |
| Position | |  | |
| Address | |  | |
| Phone | |  | |
| Fax | |  | |
| e-mail | |  | |
| Producer | | | |
| Name | |  | |
| Address | |  | |
| Phone | |  | |
| Fax | |  | |
| e-mail | |  | |
| Authorization | | | |
| I do agree with the broadcasting of my production at SP BTR | | [ ] YES [ ] NO | |

##### NOTE

The program registration form has to be accompanied by:

1. Preview tape
2. Dialogue list in English
3. Promotional materials (photographs, posters, author's CVs etc.)
4. A pro-forma invoice
5. Statement confirming non-commercial content and the return address

###### I hereby confirm that I accept RFF Golden Wheel regulations

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Date and place Producer signature and company stamp